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The large tapestry, bearing the royal coat of arms on a wonderful blue ground decorated with fleurs-de-lys, was made by order of Louis XV for presentation to one of his chancellors. It is a splendid piece and shows especially well in connection with the furniture displayed with it. Of another type, but just as beautiful in the subtle nuance and exquisite play of color, is the great Europa tapestry. Here we are in the field of pure fancy. Boucher with his peculiar power has transported us into another sphere, not of this world. These are truly the celestial regions.

W. M. M.

THE DEPARTMENT OF COLONIAL ART

Mr. Lawrence Park, newly appointed Curator of Colonial Art, has made his first visit to the Museum. He expressed himself as well pleased with the quality of the paintings comprising the beginnings of our collection—important additions to which it is hoped we may soon be in a position to announce. Mr. Park will, in the next *Bulletin*, write of his plans for the development of the department.

The attention of visitors is called to the most recent addition to the collection of early American paintings. This is a portrait of his mother by Allen Smith, an artist well known to many of the older generation in Cleveland, where he spent most of his time from 1841 to 1883. Here he painted many excellent portraits of prominent citizens, removing to Painesville in 1883 and dying there in 1891 at the ripe age of eighty-one years. It is said that he painted up to the last, and that his enjoyment of the beauties of Nature never left him. That in his later years he turned to landscape painting is shown by the little view of the river at Painesville, which hangs in Gallery VII.

These two paintings were presented by the artist's granddaughter, Miss Carrie Belle Smith.

Allen Smith was not a man known among those familiar with the artists of his time in the east, which is probably an indication of the fact that his strongest work was done after coming to the middle west. That he was a capable painter with skill in the portrayal of character, is amply proved by this portrait of his mother, which compares favorably with the work of Healey, Huntington and Elliot, who were of about the same period and had the advantage of much better training.

F. A. W.